

Annual Concert Details 2026



Piccolo, Vivo, Allegro, Avanti, Prelude and Concert Level

Annual Concert Production Rehearsal

The Annual Concert Production Rehearsal is an opportunity for girls to come together to prepare the music and staging for their Annual Concert items. This rehearsal will replace all Saturday classes on this weekend. This is an additional rehearsal for choristers this week. If your daughter is unable to attend due to a prior commitment, she can still take part in the concert.

Date: Saturday October 24

Venue: [Bob Hawke College](#) – 200 Roberts Road, Subiaco. Please arrive to the Student Entry Gate on Coghlan Road where you will be met by an AGC staff member.

Parking: Street parking is available on Coghlan Road, Subiaco Road & surrounding streets. There is no onsite parking.

Times:

Piccolo: 8.40 – 10.25am

Vivo: 8.30 – 10.35am

Allegro: 11.20am – 1.55pm

Avanti: 11.10am – 2.05pm

Prelude: 12.50 – 3.40pm

Concert Level: 12.40 – 3.40pm

Wear: AGC uniform

Bring: A named water bottle

Annual Concert Day

Date: Sunday November 22

Saturday classes will run as normal on Saturday November 21.

We will be holding three performances on this day and all girls in our training levels are involved in one concert. Please see below which classes will perform in each concert. Each show runs for approximately 1 hour and 30 minutes without an interval.

New to the AGC? [Click here](#) for more information about our Annual Concert!

Venue: The Joy Shepherd Performing Arts Centre at St Hilda's Anglican School for Girls – 26 Bay View Terrace, Mosman Park - please see the [venue map](#) for arrival and parking details.

Concert 1 – Sunday November 22, 12.00pm

Piccolo, Vivo, Allegro, Avanti, Prelude and Concert Level from Subiaco

Piccolo and Vivo arrive: 9.50am

Allegro and Avanti arrive: 9.30am

Prelude and Concert Level arrive: 9.10am

Girls in Concert 1 will be involved in a short onstage rehearsal prior to the concert.

Audience can enter from 11.40am

Concert 2 – Sunday November 22, 3.30pm

Piccolo, Vivo, Allegro, Avanti, Prelude and Concert Level from Murdoch

Piccolo and Vivo arrive: 2.00pm

Allegro and Avanti arrive: 1.50pm

Prelude and Concert Level arrive: 1.50pm

Audience can enter from 3.10pm

Concert 3 – Sunday November 22, 6.30pm

Piccolo, Vivo, Allegro, Avanti, Prelude and Concert Level from Duncraig

Piccolo and Vivo arrive: 5.20pm

Allegro and Avanti arrive: 5.10pm

Prelude and Concert Level arrive: 5.10pm

Audience can enter from 6.10pm



Arrival: On arrival to the venue please make your way to the arrival desk outlined in the [venue map](#). Girls will be escorted to their level group by AGC staff where a roll will be marked for attendance.

Wear:

Piccolo & Vivo levels wear a party dress, or a top with knee to mid-calf length skirt or pants. This can be worn with flat and secure party shoes or sandals of any colour.

Allegro & Avanti levels dress in all white for this concert. We aim for the girls to be able to comfortably sit, walk up and down stairs and dance so suggest:

Knee length or longer dress, skirt or pants and a top, all in white

Flat secure shoes in white, black or silver

Each year Allegro wear pink sashes and hair ribbons and Avanti wear purple. These are available to purchase for \$5 from your Venue Manager.

Prelude & Concert Level wear their AGC uniform of magenta t-shirt, black dance pants, black socks, black shoes and hair tied back with a pink rehearsal ribbon.

Girls will be provided with a costume top to wear with their black dance pants and black shoes. Girls may wish to wear a fitted singlet under their uniform so that they are comfortable changing into their costume top. Please do not wear cross-back bras and ensure undergarments sit below the collarbone so they are not visible under the costume.

All choristers should arrive with their hair tied neatly back off their face and may like to wear their hair in a special way for the performance. Girls don't wear any jewellery or watches on stage, other than small earrings. We suggest that jewellery, watches and other valuables are left at home.

Bring:

Girls in Concert 1: Bring a packed meal, substantial snack and named water bottle. Please bring ready-to-eat food with no heating/preparation required or food deliveries.

Girls in Concerts 2 & 3: Bring a named water bottle and substantial snack.

We have some choristers who have severe nut allergies and therefore ask that you do not pack any nut-based foods, including peanut butter and Nutella sandwiches.

Dismissal: Collection points will be communicated on stage at the conclusion of the performance.

On-the-day phone number: 0410 514 995

Extension Classes: Choristers in Cantini, Cantissimo and Canto will be involved in the same performance as their regular rehearsal venue.

Sisters in different performances: Families with sisters who are not performing in a concert together will be offered up to 3 complimentary tickets to one performance. We will be in contact with these families by email prior to the ticket on sale date.

Tickets:

\$48 Adult and \$43 Concession available for sale from **12.00pm Tuesday October 20.**

Please visit the Trybooking page for all ticketing details: [BUY TICKETS](#)

Accessible ticketing requirements for limited steps, wheelchair accessibility, hearing or vision impairments and any other requirements will need to be completed by our ticketing team in the office. Please contact us on 03 9859 6499 or via email at headoffice@aspagroup.com.au so that we can assist you in purchasing tickets.

Concert Program & Recording:

An Annual Concert program with all girls' names included will be available to purchase on Concert Day for \$10.

Professional footage of the Annual Concerts will be available for purchase from Commercial Video Productions through this link <https://www.cvp.com.au/agc>. Please enter the password **AGC26** and select the city your daughter is enrolled in to place your order. Please note that video and photography is not permitted in the auditorium.

It can take up to 30 days following the event to receive your order. All orders are managed directly by Commercial Video Productions and [copies of past concerts](#) are available through their site.